

MUSIC - UNIVERSITY OF TORONTO

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ORGAN MUSIC

No.	*			
5136	.50	Dawn	CYRIL JENKINS	
5137	.50	Night	CYRIL JENKINS	
5150	1.25	Sonata Romantica (No.3) . .	PIETRO A.YON	
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5440	.60	Dedication; from "Thru the Looking Glass"		DEEMS TAYLOR
5452	.50	Silhouette	CARL Mc KINLEY	
5453	.60	Rhapsody on Old Carol Melodies . . .	W. LESTER	
5454	.60	Little Bells of Our Lady of Lourdes and Vesper Processional . . .	HARVEY B. GAUL	

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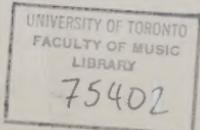
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Music 3-1



DEDICATION*

Child of the pure unclouded brow
And dreaming eyes of wonder!
Though time be fleet, and I and thou
Are half a life asunder,
Thy loving smile will surely hail
The love gift of a fairy tale.

And though the shadow of a sigh
May tremble through the story,
For happy summer days gone by,
And vanished summer glory—
It shall not touch with breath of bale
The pleasance of our fairy tale.

* As appearing in the orchestral score of "Thru the Looking Glass" *Deems Taylor*

Registration notes:

Swell: Soft muted Strings: tremolo

Great: Soft Strings 8' and Flutes 8' (if under expression control)

Choir or Solo: Viole d'Orchestre or Celeste (the purpose being
to imitate a Violin Solo)

Pedal: No stops

Swell to Pedal coupler

Swell to Great unison, sub and super couplers

Choir or Solo to Great unison and sub couplers. This combination
is for the purpose of imitating massed Strings. If avail-
able use String Organ also.

At measure 31 these passages are originally scored for
Piano. Organs having Piano stop should use it in prefer-
ence to the Celesta, Harp, or Flutes 8' and 4'. The latter
combinations can be substituted for the Piano.

DEDICATION

From the Orchestral Suite
"Thru the Looking Glass"

DEEMS TAYLOR
Transcribed for Organ by
CHARLES M. COURBOIN

Andante moderato (♩ = 58) *mp Ch. or Solo*

Manuals {

Pedal

poco rall.

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a tempo Sw. add Vox Humana
 open all String swell expressions
 open crescendo to *mf*
 cresc. off *mf*
 Ch. Clarinet or Solo
 Vox Humana off

accel.
 open to *f*
 open cresc. to *mf*

open boxes
poco rit.
 Orchestral Oboe
 take cresc. off
a tempo
 add soft Flute

A musical score page featuring three staves of music. The top staff uses two systems of measures. The first system starts with a treble clef, two flats, and a dynamic of *mf*. It includes markings for 'Sw.' (soft), a brace, and a dynamic of *p*. The second system begins with a bass clef, three sharps, and a dynamic of *p*. The middle staff continues the bass line with a dynamic of *p*. The bottom staff starts with a treble clef, two flats, and a dynamic of *p*. It features markings for 'Sw. soft muted Strings with sub coupler' and 'Gt. soft 8' coupled to Ped.'. The third system on the bottom staff begins with a bass clef, three sharps, and a dynamic of *p*. The score is annotated with various performance instructions such as 'Sw. sub off', 'Piano with sub coupler', '(Ped. soft 16': Sw. to Ped. coupler)', 'Clarinet', 'French Horn', and 'rall.'. Measure numbers 31 and 32 are indicated above the middle staff.

Sw. *mf*
 Ch. Clarinet
 Gt. soft 8' coupled to Ped.
 Sw. soft muted Strings with sub coupler
 Sw. sub off
 Piano with sub coupler
 (Ped. soft 16': Sw. to Ped. coupler)
 Clarinet
 French Horn
 rall.
 Sw. muted Strings

* Piano, super octave coupler if possible, with sub coupler or soft Gedeckt 16'

8

t.h.

a tempo

*Strings, Vox Humana
sub, super couples trem.*

8

8

pochiss. rall.

a tempo

open String boxes

* If no Piano or Celesta, use Flutes 8-4.

8.....

cresc.

f molto rall.

Orchestral Oboe only

soft Flute s' only

soft 16' only

add Strings & sub octave on Sw.

cresc. to mf boxes closed

Solo Flute

French Horn

cresc.

f rit.

mp Strings & soft Flute s'

Sw. coupled

Poco più mosso

Orch. Oboe

a tempo

Sw. soft Strings

rall. soft s' Fl. or Fr. Horn on Gt.

Ch. Clarinet

R.H. played on Gt. coupled to suitable stop (Orch. Ob., soft Fl. or Fr. Horn) using Gt. as tacet

L.H. Melody note still on Gt. played with thumb of left hand; 3 & 5 finger of same hand on Sw. Gt.

R.H.

L.H. Gt.

a tempo

Sw. soft Strings

Sw.

Piano or Ch. Celesta's pitch

Piano or Ch. Celesta

L.H. Gt.

Change to R.H.

Sw. Aeoline

p pp ppp

Piano or Ch. Celesta

Sw. to Ped.

* To be played on the Choir with left thumb. † To be played on Gt. with left 3rd finger.

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ORGAN MUSIC

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4315	\$1.25	Sonata Cromatica (<i>Seconda</i>)	PIETRO A. YON	4517	.70	Arpa Notturna	PIETRO A. YON
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5013	.70	Up the Saguenay	A. RUSSELL				

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